

Local Artist(s?) Get(s?) Creative(??)

Over the past few weeks, our residence hall has seen the greatest works of its residents proudly inscribed into its most mobile edifice: The Elevator. From brief postmodern insights of minimalist chicken scratch to full-blown statements on societies' limited synonyms for human genitalia, these newest pieces are truly wonderful representations of the capabilities of the best and brightest students that this fine university has to offer.

The most interesting part of the entire affair is that the artist producing these works has yet to reveal his or her identity. Might this simply be cowardly, middle-school behavior? Nay! It is almost certainly an exercise in mature, anonymous protest against the reasonable standards of a once-decent honors community.



In an additional stroke of genius, he or she is demanding that every resident of the hall provide payment for the newly rendered works. Don't worry about taking cash if you visit the new exhibit. The cost will be conveniently appended to your housing bill at the end of the semester!

Be sure to head to the elevator to check out our resident Rembrandt's fine art, but hurry; the conformist men and women of maintenance services will be over to repaint the elevator (again) in a few hours.

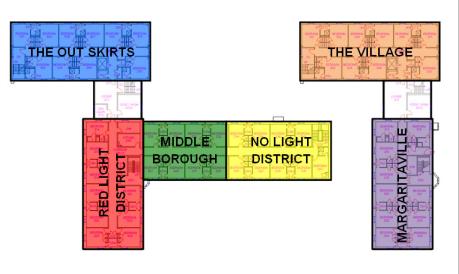
Mitch knows this article isn't funny. He's just really, really upset.

Do You Live in the Red-Light District or the Village? Continue reading to find out!

Did you know that Hillcrest has specifically named boroughs for all of the hallways? I didn't until I asked the current Old Man Hillcrest. Apparently, many moons ago, some people came together and named all of the hallways in a manner that depicted the social lifestyles of the people who lived there.

I pulled out these old relics from the internet, and have put them out for all community members to see. Is the girls hallway really the outskirts today? I don't think so. Is my end of the 2.5 floor really the no-light district? I happen to keep a light on most of the time. And is the third floor by John's room really Margaritaville? If so, why wasn't I invited to come party?

I propose that current residents come up with new names for the hallways. Let me know



what you think describes your hallway the *Kari Adkins wishes she had free time to do* best. Hillpress will feature the new floorplan in *fun stuff like this.* a future issue!

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Sarah Palin Reads Hillpress!



During an interview last month with CBS news, vice presidential nominee Sarah Palin HP: So then how do you see your executive revealed to Katie Couric that she reads every newspaper in existence. (Actual quote: "What newspapers and magazines [do] you regularly SP: Believe me, Alaska is like a microcosm of read..., specifically?" "Um, all of them, any of them that have been in front of me all these years.") We here at *Hillpress* were quite sur- HP: Interesting. So, tell me: do you think we prised to learn this as we were not aware that should censor books nationwide, or just in he said "let me repeat: I love John McCain" a anybody that important actually read our Alaska? humble publication. However, it turns out that she's a big fan, so we sat down with Gov. SP: I would like to respond about tax in- Peter Kauffmann can see Russia from his Palin during a campaign stop at the home of creases. We can speak in agreement here that house. longtime GOP supporter Joe Sixpack.

HP: Governor Palin, what can you tell us that jobs can be created here. about your running mate, John McCain?

SP: John McCain has been the consum- sue! mate maverick in the Senate over all ick, maverick, maverick.

HP: Yes, we've heard that about him. stration. But you say you're new to the area?

SP: Oh, yeah, it's so obvious I'm a Wash- think that's a word. ington outsider.

experience in Alaska helping in Washington?

America.

darn right we need tax relief for Americans so

HP: But you're not even addressing my is-

these years. Maverick, maverick, maver- SP: Say it ain't so, Peter, there you go again pointing backwards again. You preferenced your whole comment with the Bush Admini-

HP: Uhh... no I didn't. And I don't even

SP: Everywhere, like such as maps.

So that was interesting. I should note, in the interests of providing equal opportunity lampooning, Sen. Joe Biden was also interviewed for this story. However, his answers proved to be far too long for inclusion in an article with a 350 word cap. So let's just pretend that bunch of times. Ha, ha.

Federal Court Mandates Lucas Must Make Public Apology

tal Skull." The sentence will have huge rami- hours of their life on this film." fications on the industry, as directors such as James Cameron, M. Night Shyamalan, and whoever directed "Spice World" are all expected to devote the majority of the next few years making amends.

While the ruling by the judge was a landmark decision, it was not wholly surprising, as the newest Indiana Jones movie was widely regarded as a steaming pile of crap. In his ruling, Judge Kaplan stated that "Hollywood has a responsibility to make quality movies, and while viewers should be able to discern a good film from a bad one, at the end of the day the vast majority of the movie-going public has no taste in movies." He continued with "it's a crime that with the economy in the state

On Wednesday, Judge Lewis Kaplan of the that it is, movies of this, um, caliber are able Lucas is expected to have a similar penalty



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U.S. District Court in Manhattan ruled that to reel in millions of dollars. Since I am un-levied for "Star Wars: Episode I," although George Lucas must offer a personal apology able to give you jail time for a crime of this his attorneys are currently working on a plea to every person who purchased a ticket to magnitude, I am sentencing you to apologize bargain where he could apologize for that "Indiana Jones and the Kingdom of the Crys- to the millions of people who wasted two movie at the same time as the most recent Jones movie, with the added stipulation that he never make another movie again.

> Jeremy Henry loves Indiana Jones and George Lucas, but not since the late 80s.



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